

## Erratum: The Possibility of an Island: Cold War Berlin as Charged Void, Landscape, and Mirage

This erratum regards the following article: Angelidou, I. (2023). The Possibility of an Island: Cold War Berlin as Charged Void, Landscape, and Mirage. *Histories of Postwar Architecture*, 6 (12), 54-71. <https://doi.org/10.6092/issn.2611-0075/18192>.

The correction concerns the addition of three lines of the article: a paragraph at page 69 was wrongly cut out during the layout procedures. The missing text is the following:

"plan of the Campo Marzio, which here resembles the Museuminsel".

Therefore, the complete paragraph is the following:

"On the upper right hand corner, David from Tanzio da Varallo's painting "David and Goliath" leans over a fragment of Piranesi's plan of the Campo Marzio, which here resembles the Museuminsel"

The editorial team apologizes with the author and the readers for the inconvenience