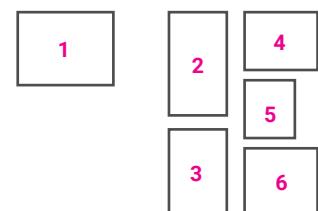


# Aula Magna – Faculty of Law

## ARCHIVAL DATA

DATE (design and realization)	<b>1993-2000</b>
PLACE/ADDRESS	<b>Coimbra</b>
COLLABORATORS	<b>Fernando Barroso</b>
CUSTOMER	<b>University of Coimbra</b>
SOURCES	<b>Fundação Marques da Silva, Porto</b>



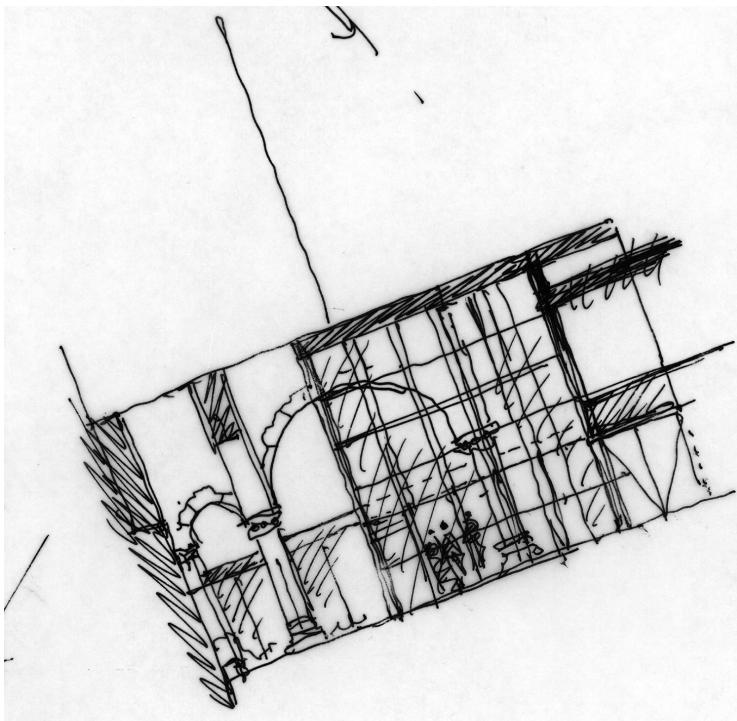
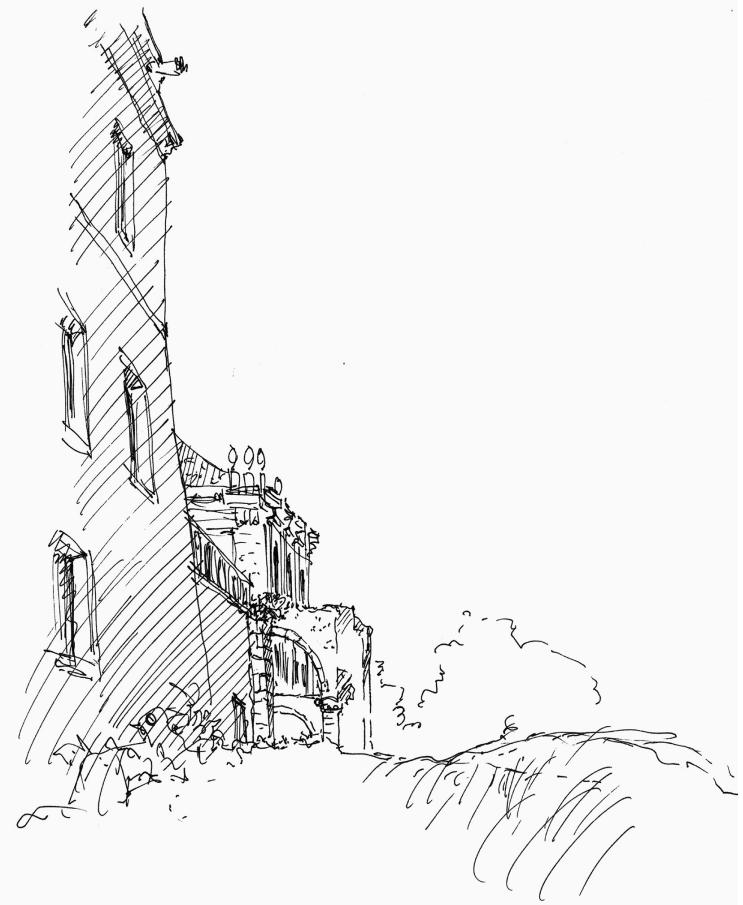
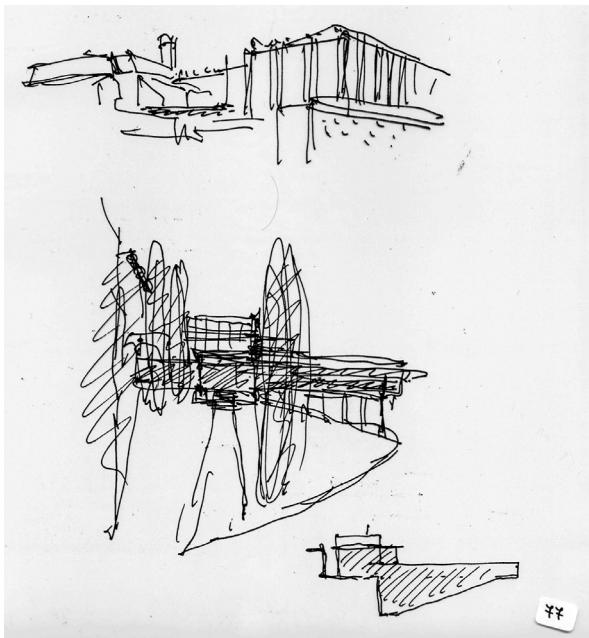
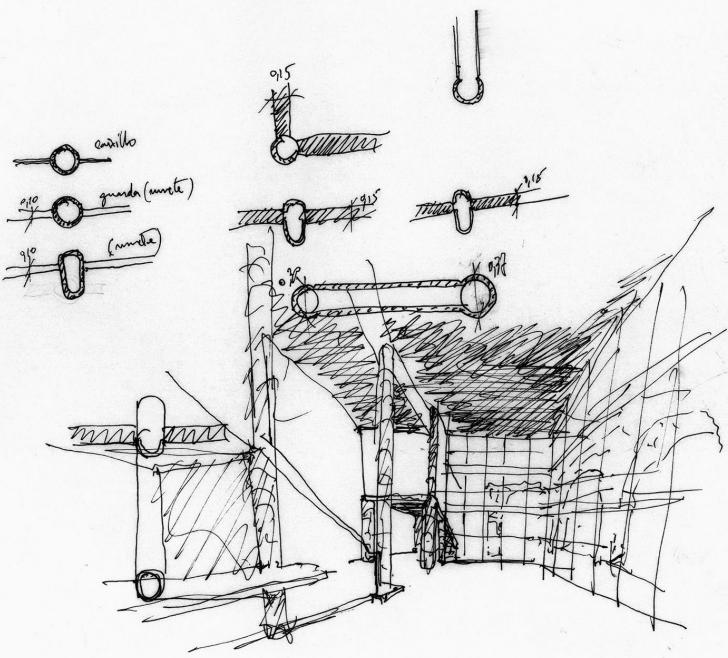
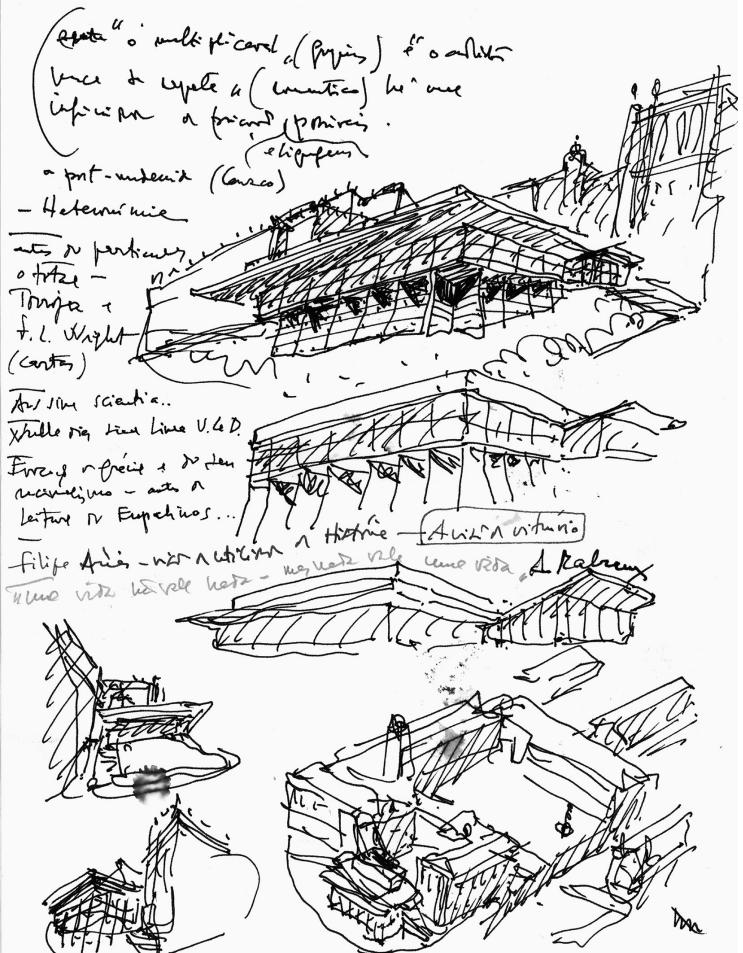
## ESSENTIAL BIBLIOGRAPHY

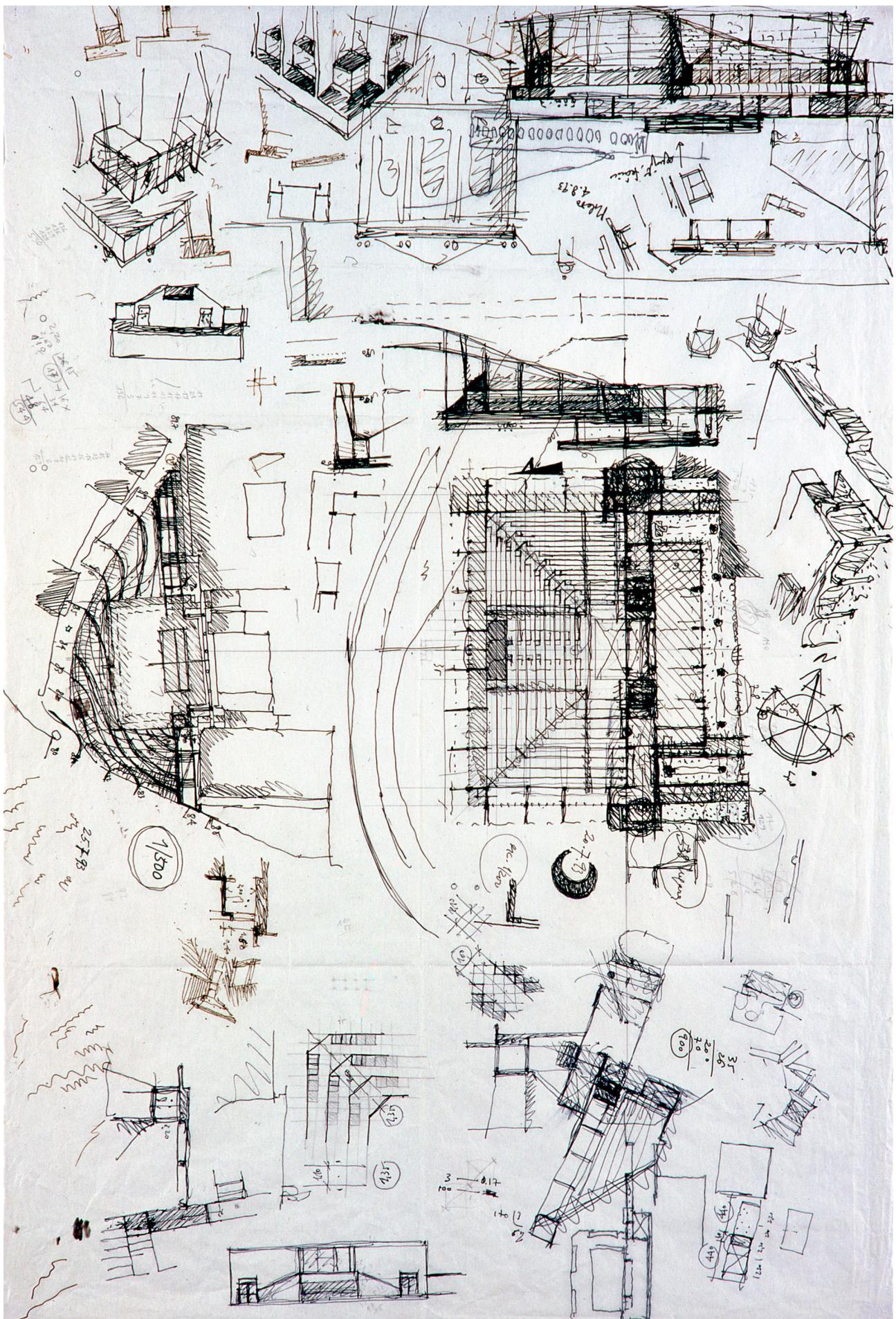
G. Leoni ed., "Fernando Távora anfiteatro per la facoltà di diritto [Amphitheater for the Law School] Coimbra 2000", *Casabella*, no. 678 (maggio 2000): 24-25; G. Leoni, "Anfiteatro della facoltà di legge", *Casabella*, no. 693 (2001): 50-54; G. Sousa Byrne, "L'anfiteatro di Coimbra. Da aula magna a lezione magistrale", *Casabella*, no. 693 (2001): 55; A. Esposito, G. Leoni, *Fernando Távora. Opera completa* (Milano: Electa, 2003), 266-273; J. A. Bandeirinha (ed.), *Fernando Távora. Modernindade permanente Permanenet modernity* (Matosinhos: Casa da Arquitectura, 2012), 406-409.

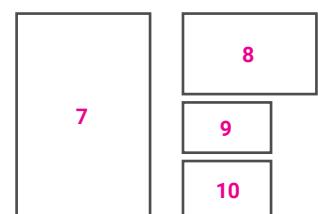
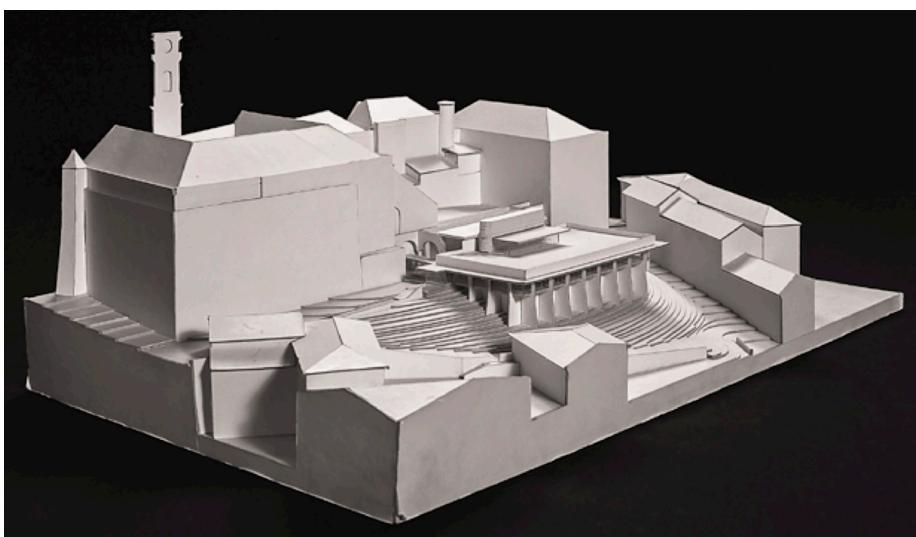
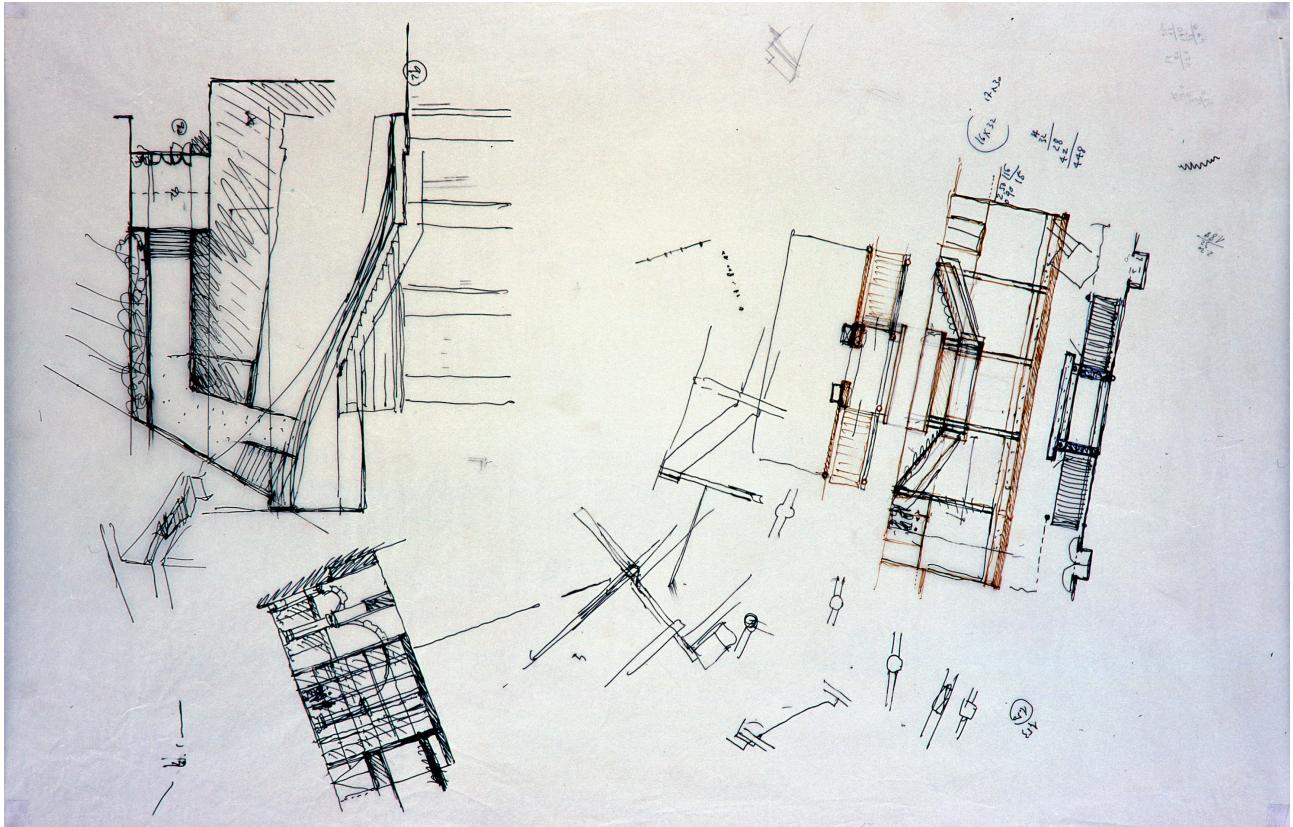
IMG.1: Aula Magna Faculty of Law, Coimbra 1993-2000, design sketch (perspective view), ink on paper; IMG.2: perspective sketches and notes, ink on paper; IMG.3-5: perspective sketches and details, ink on paper; IMG.6: sketch, ink on paper (FIMS/AFT).



<https://doi.org/10.6092/issn.2611-0075/19853> | ISSN 2611-0075  
Copyright © 2022 Giovanni Bellucci







IMG.7: Aula Magna Faculty of Law, Coimbra 1993-2000, design sketches (elevations, plans, sections and details), ink on paper; IMG.8: design sketches (elevations, plans and sections), ink on paper; IMG.9-10: maquette (FIMS/AFT).