



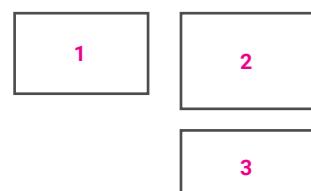
# Renovation of the Former Council Building – Casa dos Vinte e Quatro

## ARCHIVAL DATA

DATE (design and realization)	<b>1995-2003</b>
PLACE/ADDRESS	<b>Porto</b>
COLLABORATORS	<b>Carlos Martins, Isabel Silva, Ricardo Câmara, Alexandra Borges, Catarina Gomes, Dina Henriques, Miguel Figueiredo, Susana Martins</b>
CUSTOMER	<b>Municipal Council of Porto</b>
SOURCES	<b>Fundação Marques da Silva, Porto</b>

## ESSENTIAL BIBLIOGRAPHY

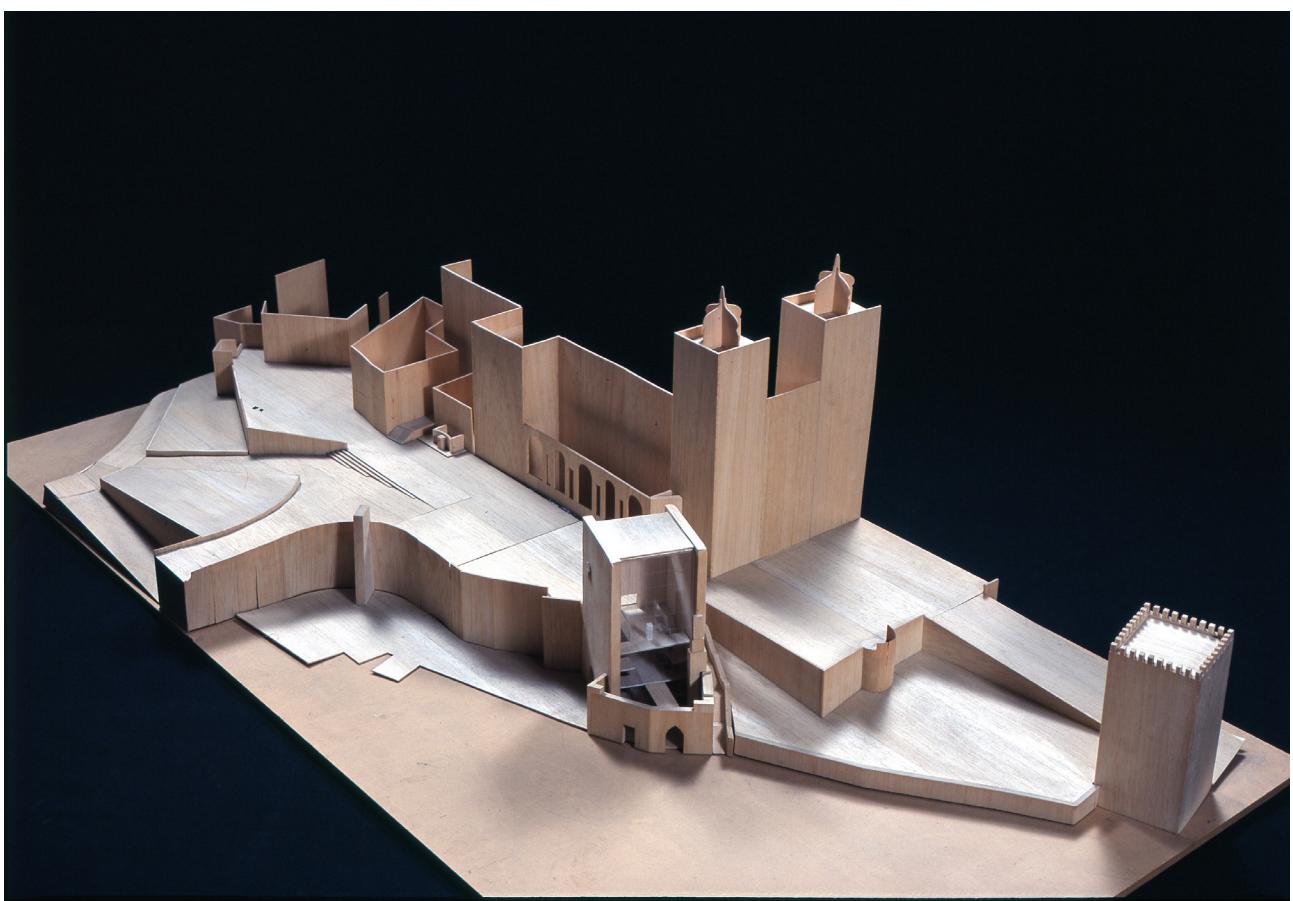
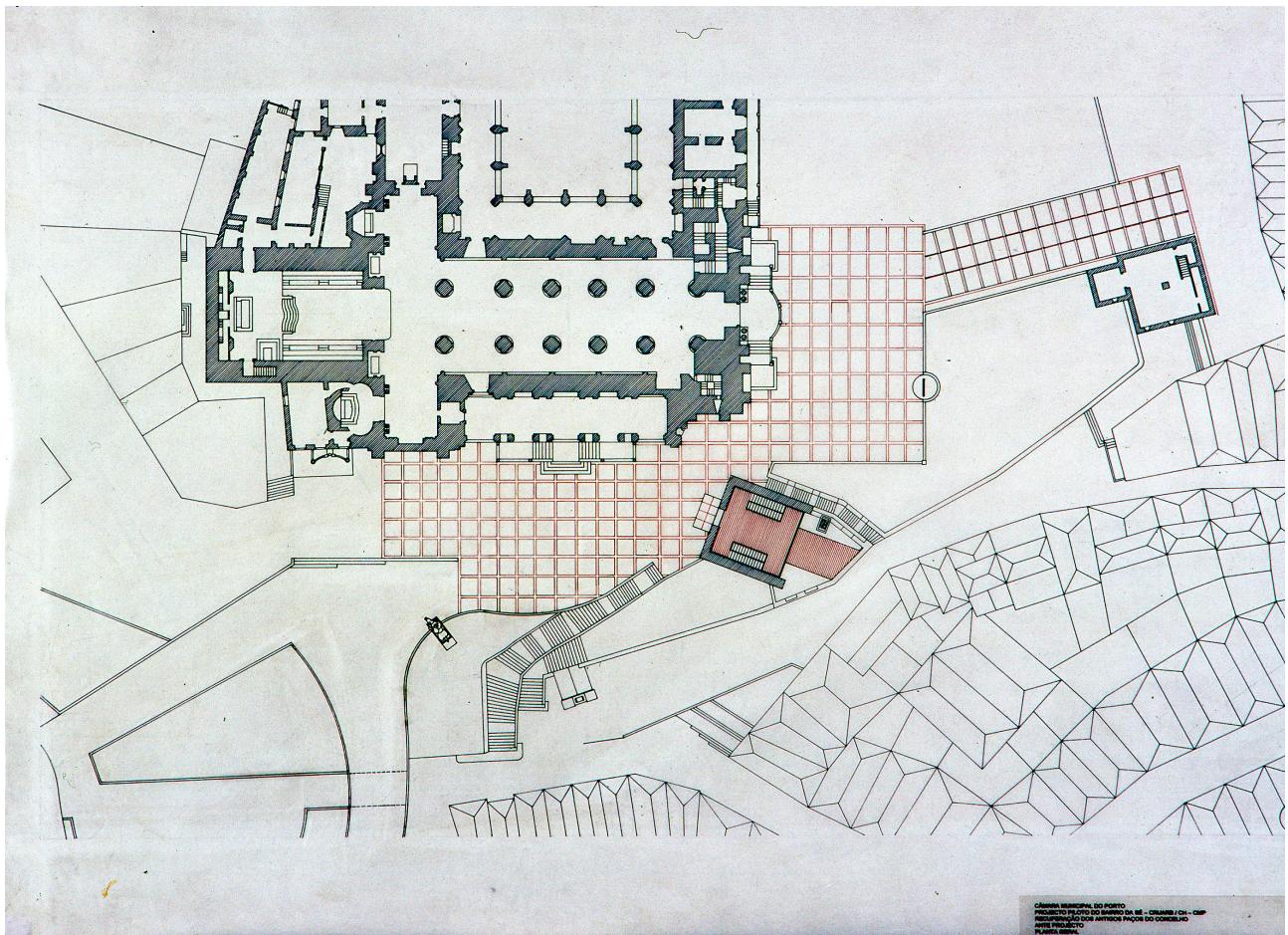
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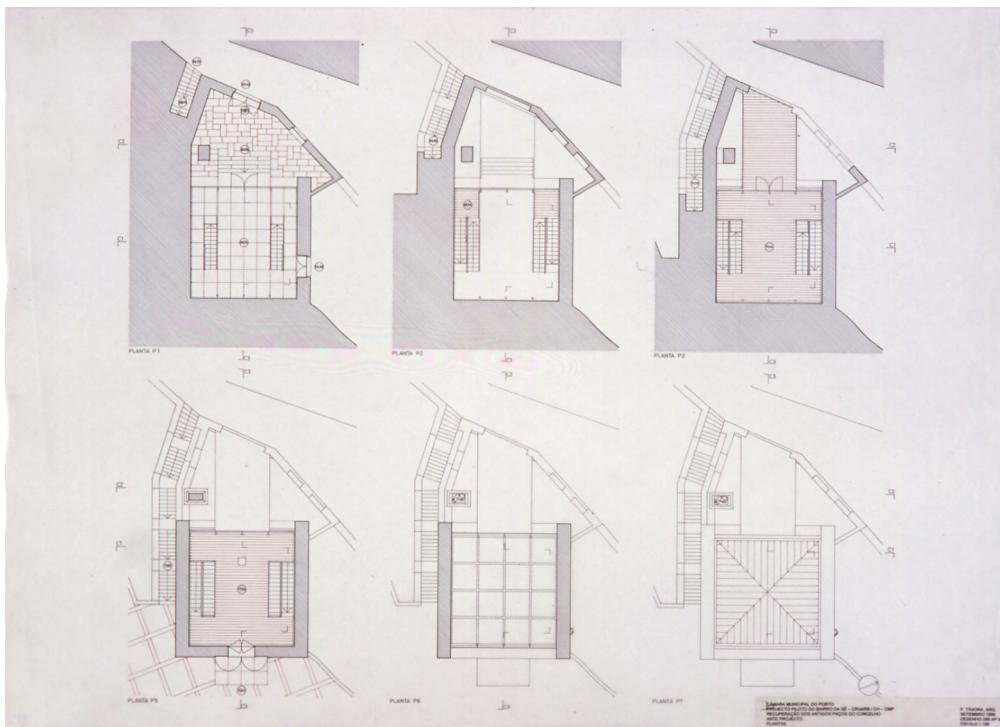
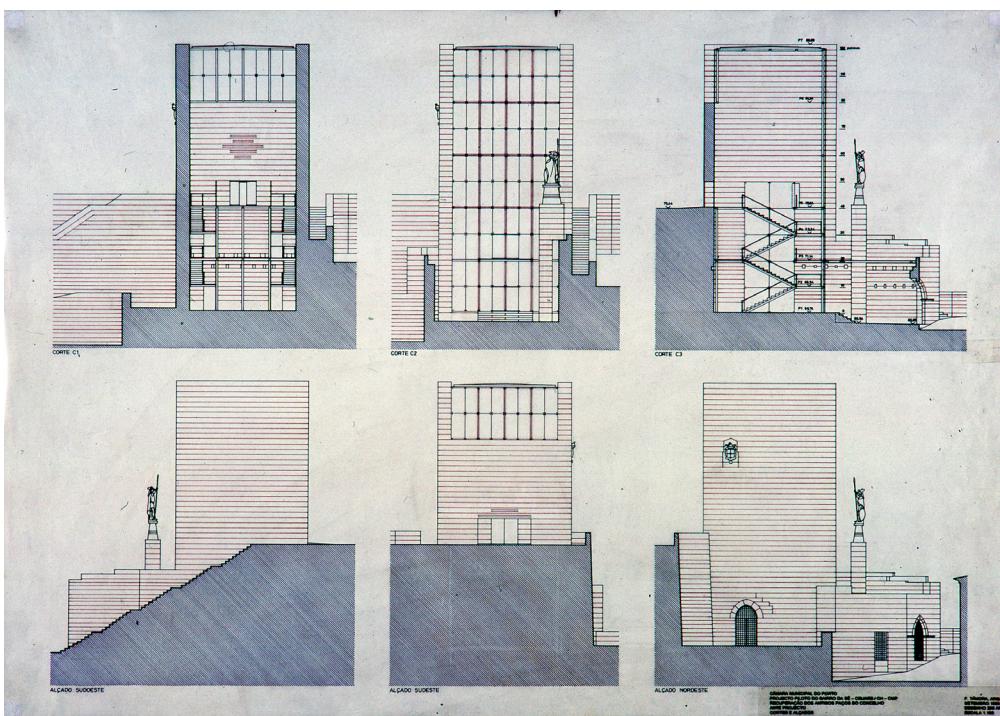
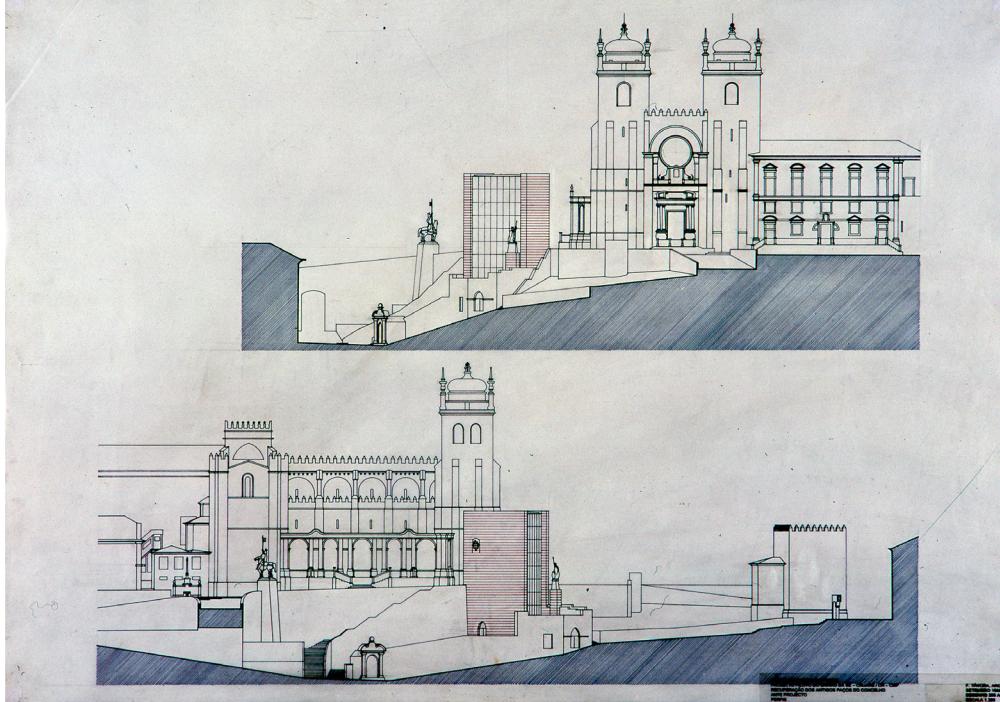


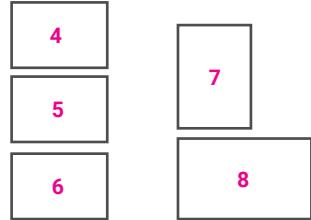
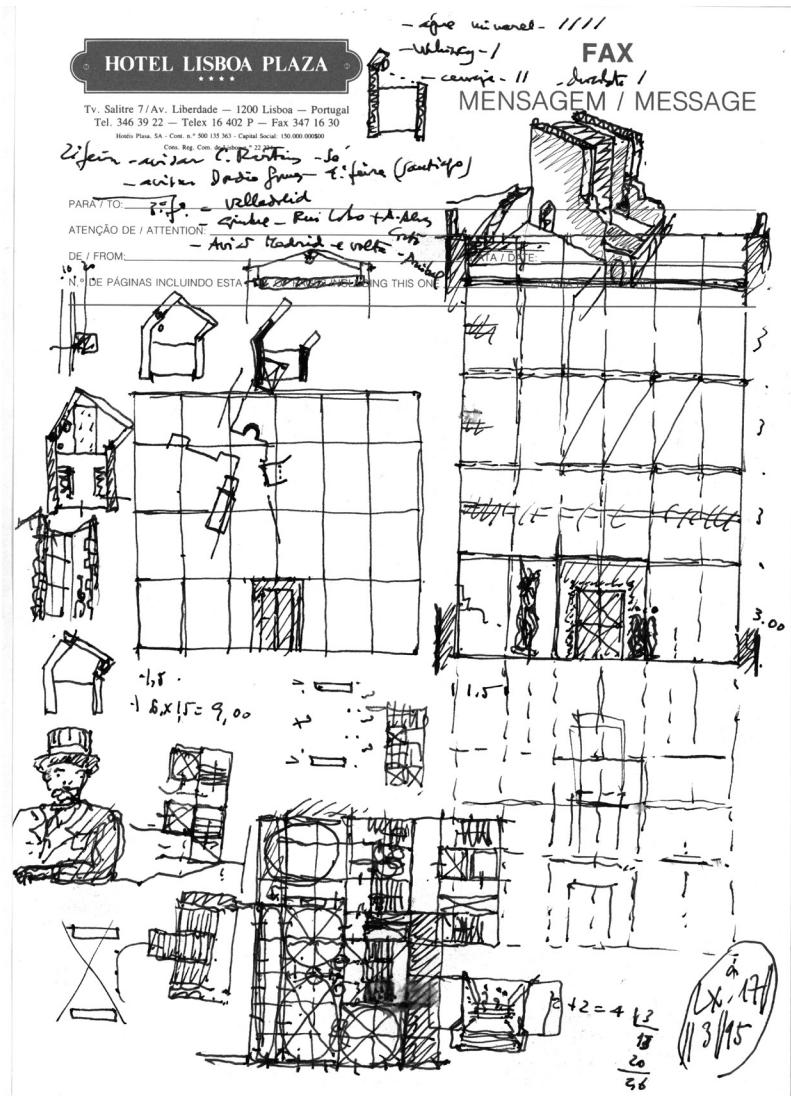
IMG.1: Renovation of the former Council Building – Casa dos Vinte e Quatro, Porto 1995-2003, floor plans comparing the pre-existing and project state, ink on paper;  
 IMG.2: main floor, ink on paper;  
 IMG.3: maquette (FIMS/AFT).



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IMG.4: Renovation of the city centre, Town hall and tower, Aveiro 1963-1967, elevations, ink on paper; IMG.5: sections, ink on paper; IMG.6: floor plans, ink on paper; IMG.7: project sketches, ink on paper; IMG.8: Study drawing of the elevation oriented with rua de São Sebastião in which the relationship of the building with Nasoni's portico is emphasised; note the red of the roofing and a dashed hypothesis of greater elevation of the perimeter walls; the statue of Porto is already present on the pedestal positioned in front of the large window, ink and colours on paper (FIMS/AFT).

