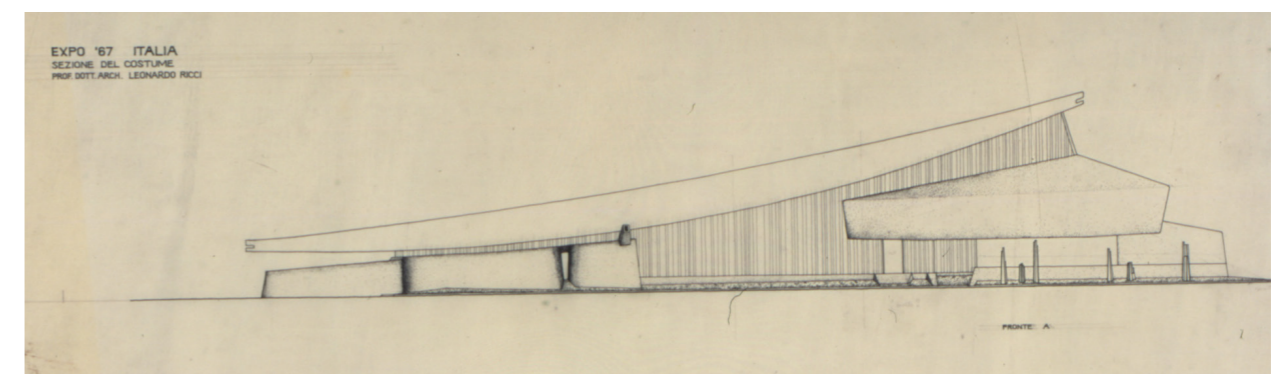
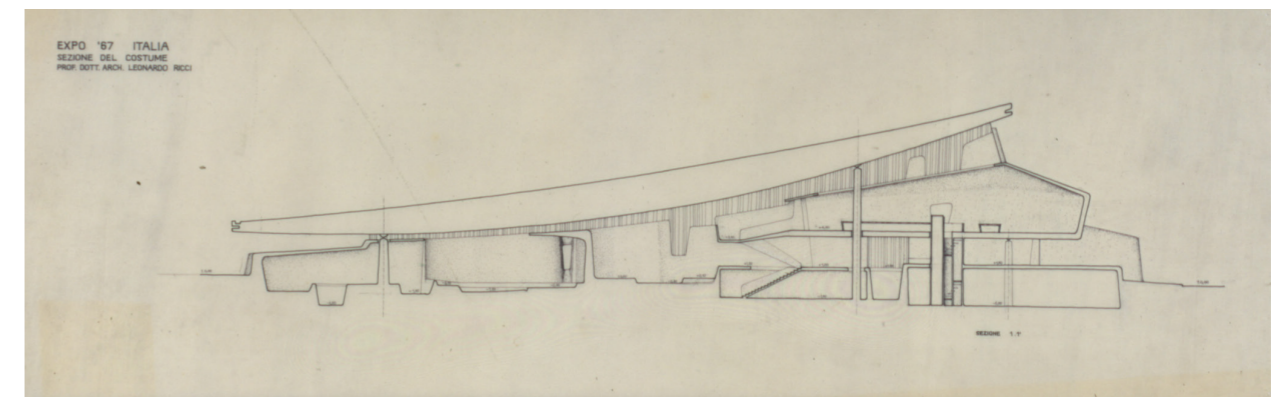
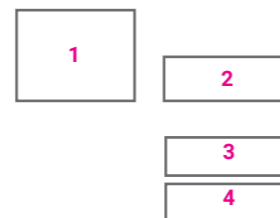


Staging of the Costume Sector in the Italian Pavilion of Expo 67

ARCHIVAL DATA

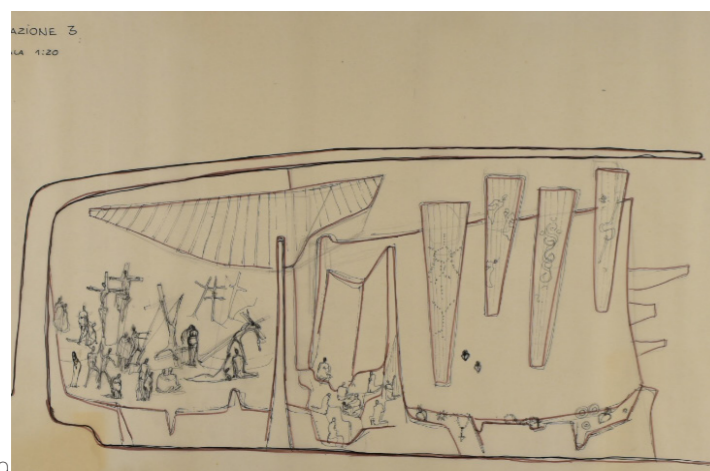
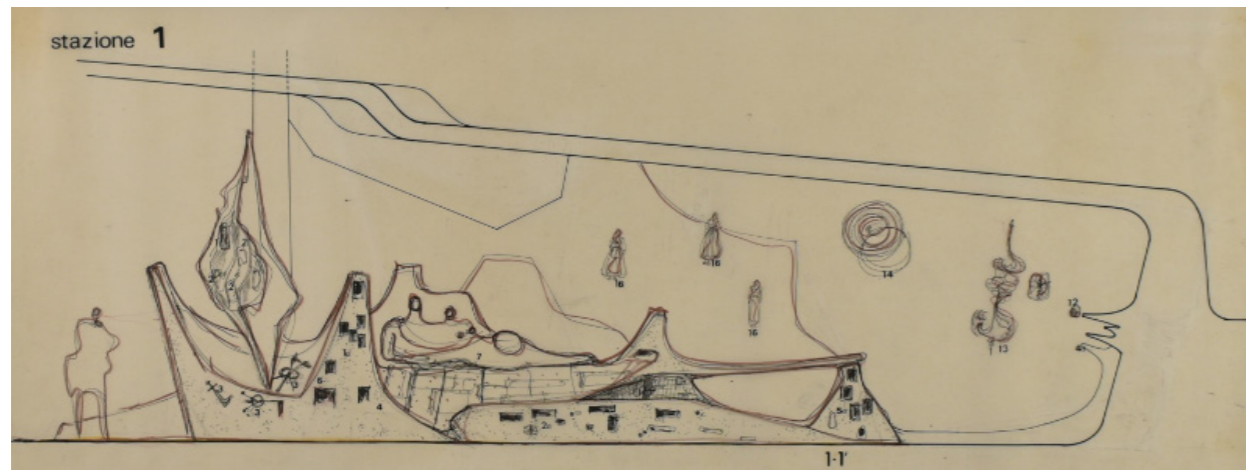
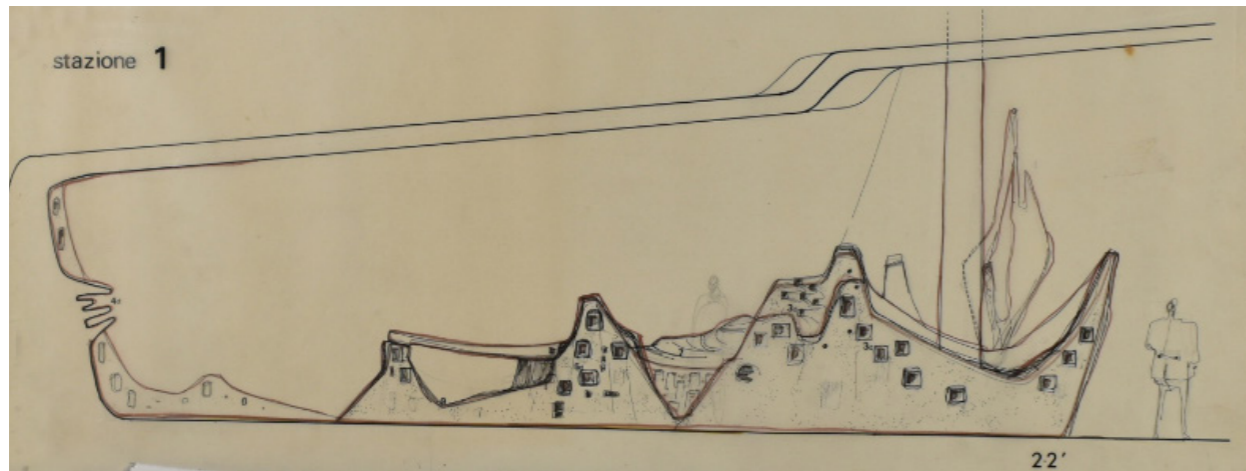
DATE (design and realization)	1966-1967
PLACE/ADDRESS	Montréal
COLLABORATORS	Maria Grazia Dallerba
CUSTOMER	Italian Ministry of Foreign Affairs
SOURCES	CSAC, CSR



ESSENTIAL BIBLIOGRAPHY

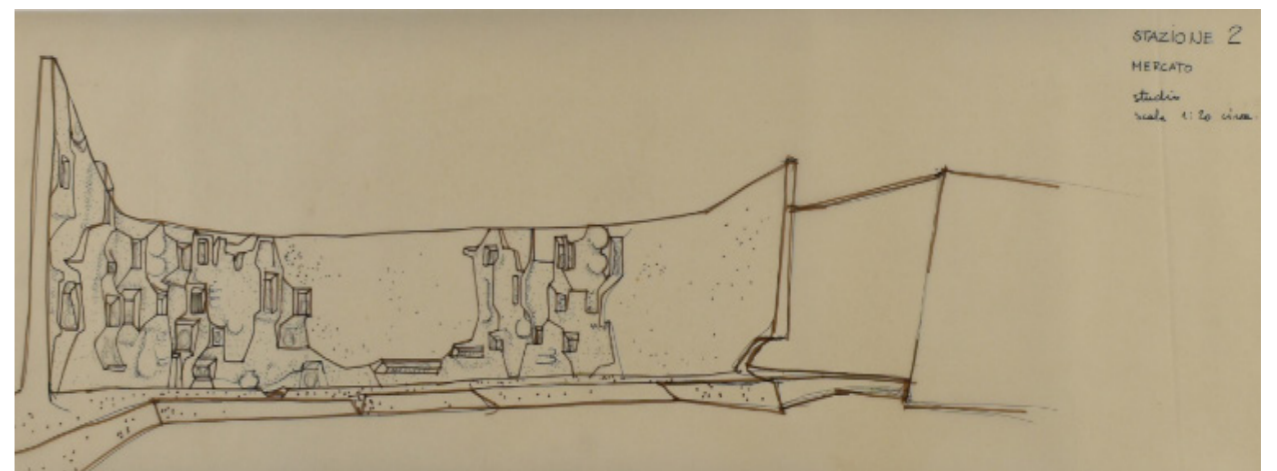
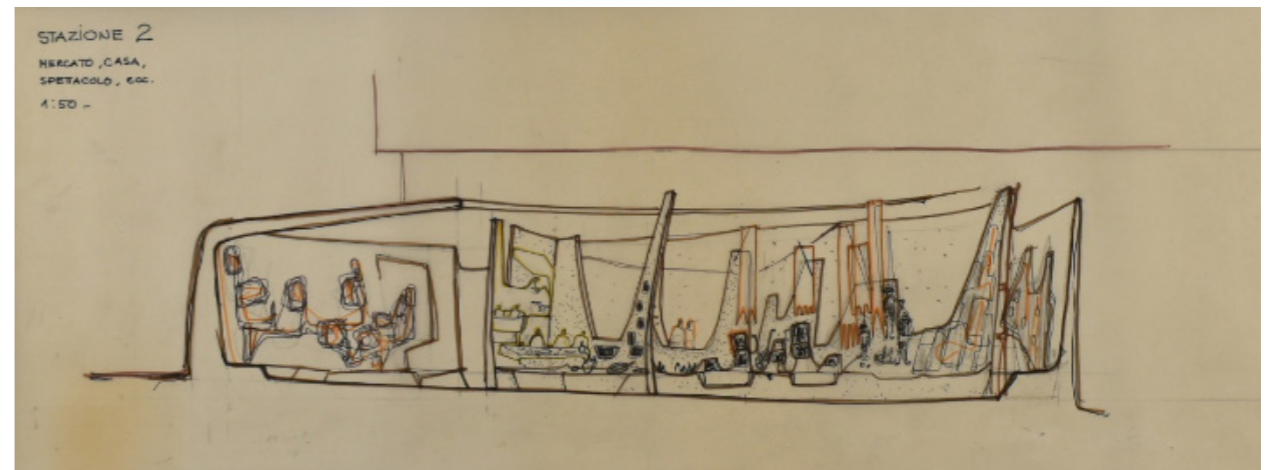
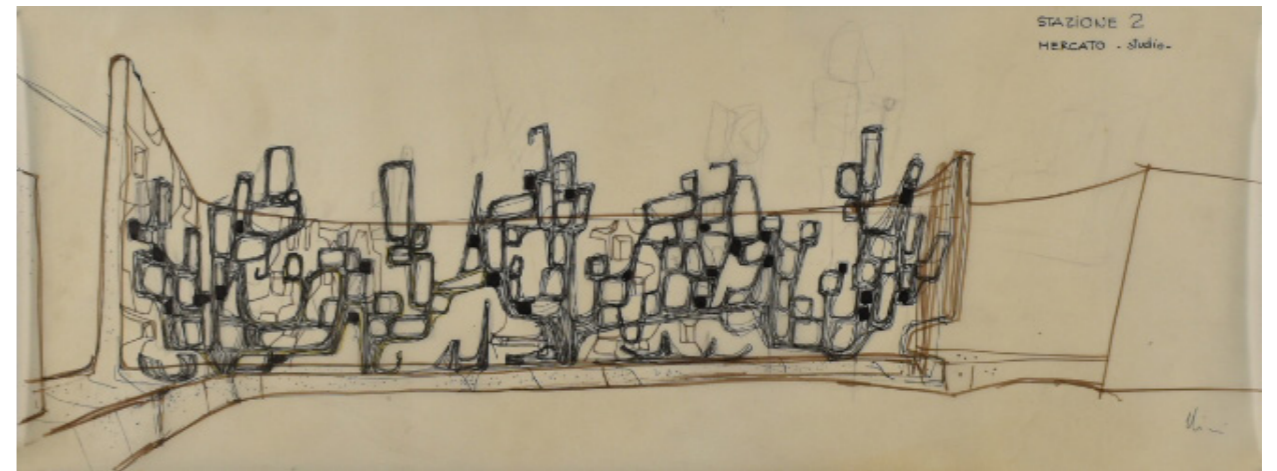
B. Zevi, "L'Architettura Italiana e l'Esposizione di Montréal", in *Autoritratto dell'Italia*, ed. U. Eco (Milano: Bompiani, 1967); G. C. Argan, "Expo universale '67 a Montréal: il padiglione italiano", *L'Architettura: cronache e storia*, no. 141 (luglio 1967): 147-165; B. Zevi, "The Architect's Expo", *Progressive Architecture*, no. 47 (1967); "L'Italia all'Expo Universale 1967 di Montréal", *L'Architettura: cronache e storia*, no. 141 (luglio 1967): 142-44; "Il duemila a Montréal/L'Expo '67 vale per l'habitat di Safdie", *L'Espresso*, then collected in *Cronache di Architettura* (Roma-Bari: Laterza, 1970), 419-438; R. Banham, *Le tentazioni dell'architettura. Megastrutture* (Roma-Bari: Laterza, 1980), 115-142; C. Vasić Vatovec, *Leonardo Ricci. Architetto "esistenzialista"* (Firenze: Edifir, 2005), 40.

IMG.1: Italian Pavilion Expo 1967, Customs Section, general plan, heliographic copy, CSAC; IMG.2: Plan of the entrance staircase, heliographic copy, CSAC; IMG.3: Elevation A, heliographic copy, CSAC; IMG. 4: Section 1-1', heliographic copy, CSAC.



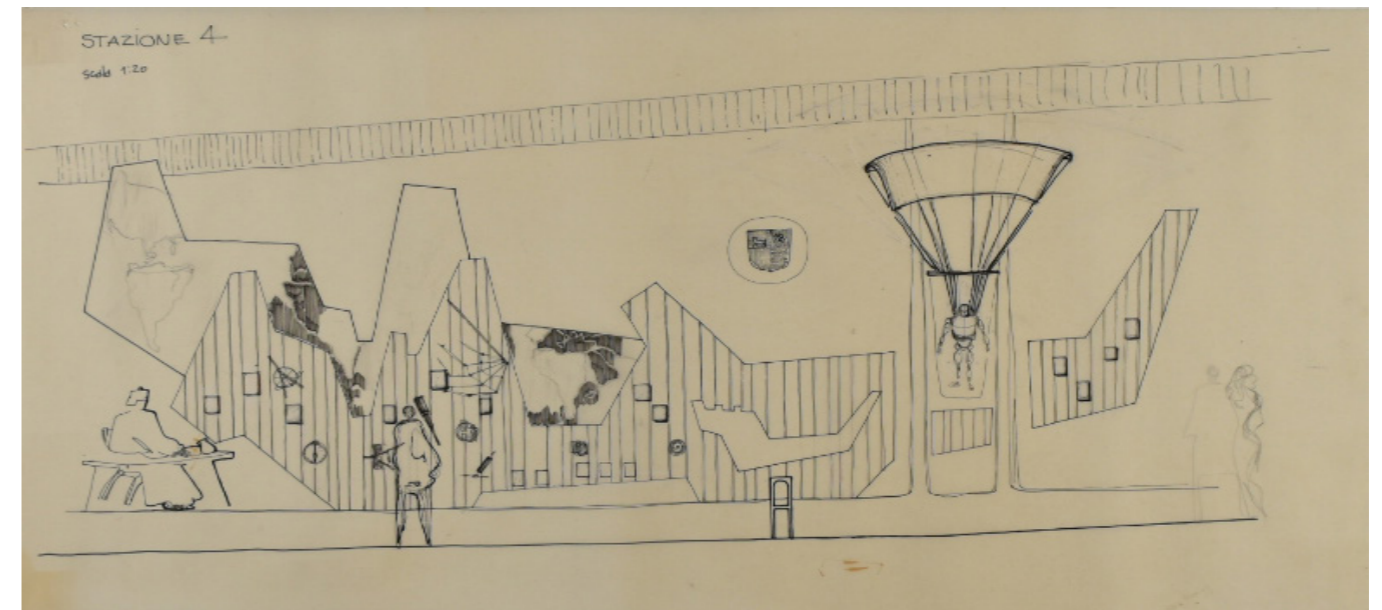
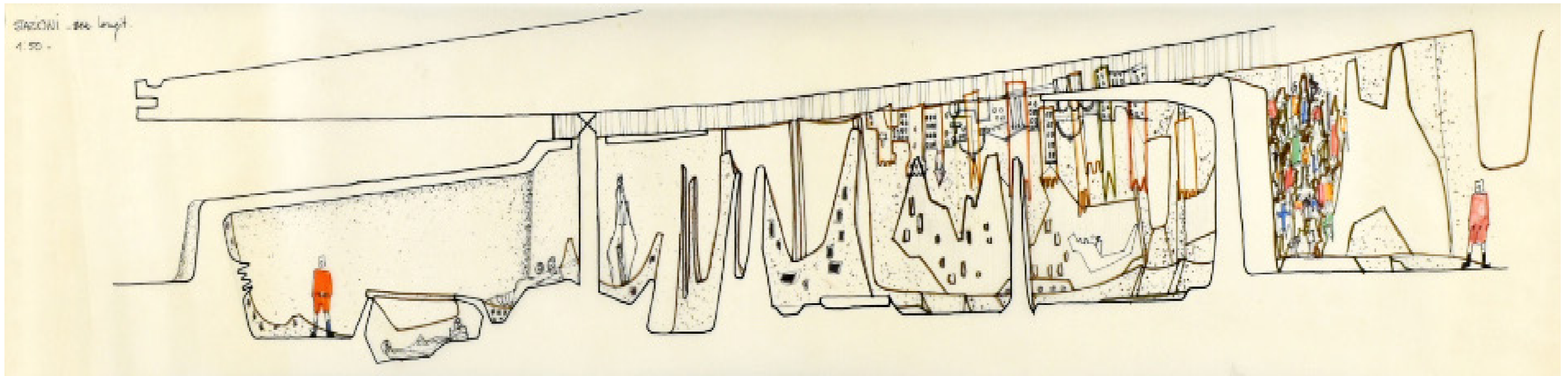
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IMG.5-6-7: Italian Pavilion Expo 1967, Customs Section, "stazione 1", sketches on paper, CSR; IMG.8: "stazione 3", sketch on paper, CSR.



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IMG.9-10-11: "stazione 2", sketches on paper, CSR.



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IMG.12: Italian Pavillion Expo 1967, Customs Section, longitudinal section, sketch on paper, CSR; IMG.13-14: Italian Pavillion Expo 1967, pictures of the model (picture by G. Gamelie), CSR; IMG.15: Italian Pavillion Expo 1967, Customs Section,, "stazione 4", sketch on paper, CSR.