

“Orfeo” Scenographies and Dressing

ARCHIVAL DATA

DATE (design and realization)	1955
PLACE/ADDRESS	Aix Les Bains
COLLABORATORS	-
CUSTOMER	-
SOURCES	CSR



ESSENTIAL BIBLIOGRAPHY

G. Bartolozzi, "Allestimenti come concentrazioni di materia", in *Leonardo Ricci 100. Scrittura, pittura e architettura*, edited by Maria Clara Ghia, Clementina Ricci, and Ugo Dattilo (Firenze: Didapress, 2019), 161-165.

IMG.1: Scenography and dressing design for the "Orpheo", sketches of the stage and of the dressing for the "magician" character, lapis on paper, CSR; IMG.2-3: pictures of the logbook n.2, pages collecting miscellaneous materials about the event, CSR.

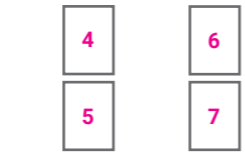


Logo of the festival featuring a stylized figure and text: 'Sous le Haut Patronage de Monsieur le Président de la République', '2° FESTIVAL INTERNATIONAL DE LA DANSE DE LA DANSE', 'organisé par LA MUNICIPALITE LE COMITE DES FÊTES ET LE CASINO de la Ville d'Aix-les-Bains', '22 JUILLET - 7 AOUT 1955'. Below are program details for 'L'ORFEO DE MONTEVERDI' and a large block of text.

Program details for 'L'ORFEO DE MONTEVERDI' and 'LEO RICCI'. Includes distribution lists for various roles, cast members like Giuseppe Valdengo, and organizational information for the Ballet du Nederlandse Opera d'Amsterdam.

A collage of newspaper clippings from 'Le Figaro Littéraire' and other sources. Headlines include 'Le festival d'Aix-les-Bains par l'image', 'UN GRAND EVENEMENT MUSICAL A AIX-LES-BAINS CREATION DE "/>

A collage of newspaper clippings and photographs. Headlines include 'Un soleil grec en Savoie: «Orfeo»', 'Toute la DANSE dans les arts et les lettres et la MUSIQUE', and 'L'ORFEO DE MONTEVERDI'. Includes photos of the opera performance and festival activities.



IMG.4-5-6-7: pictures of the logbook n.2, pages collecting miscellaneous materials about the event, CSR.