

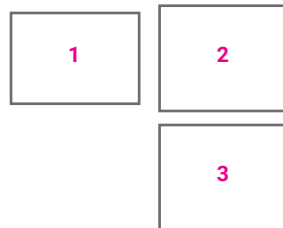
# Balmain House

## ARCHIVAL DATA

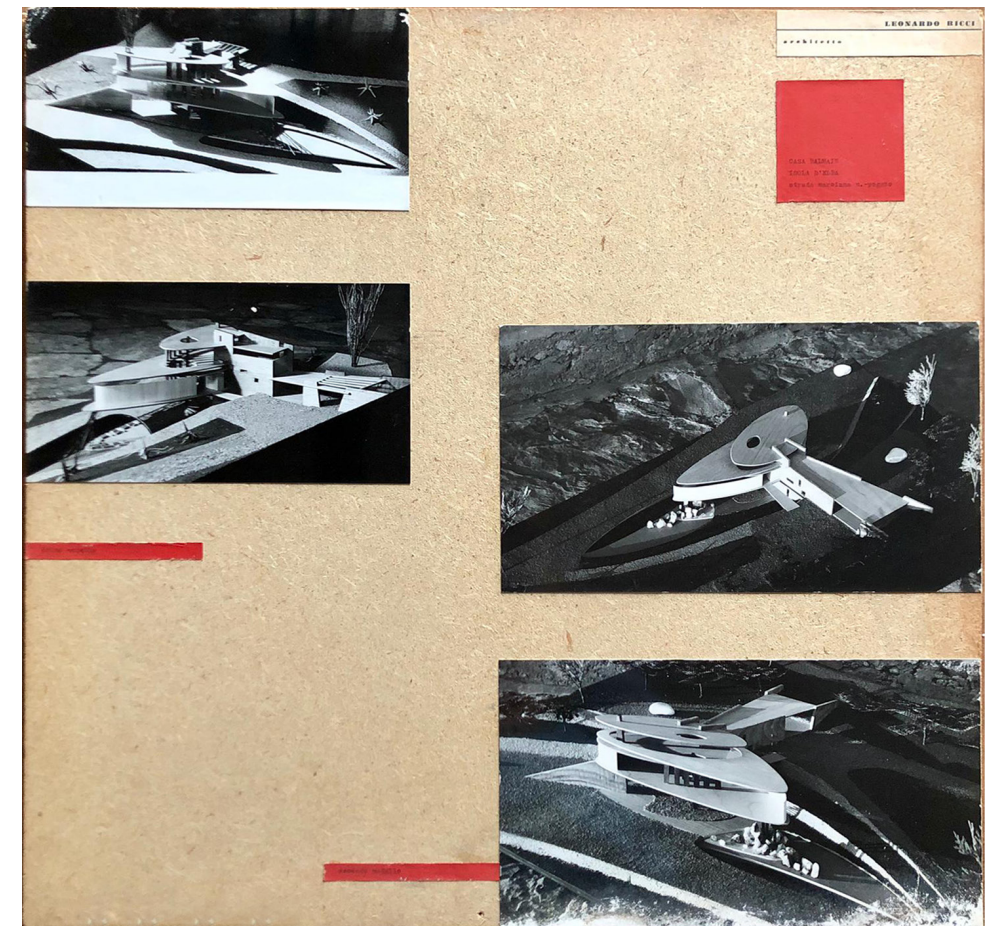
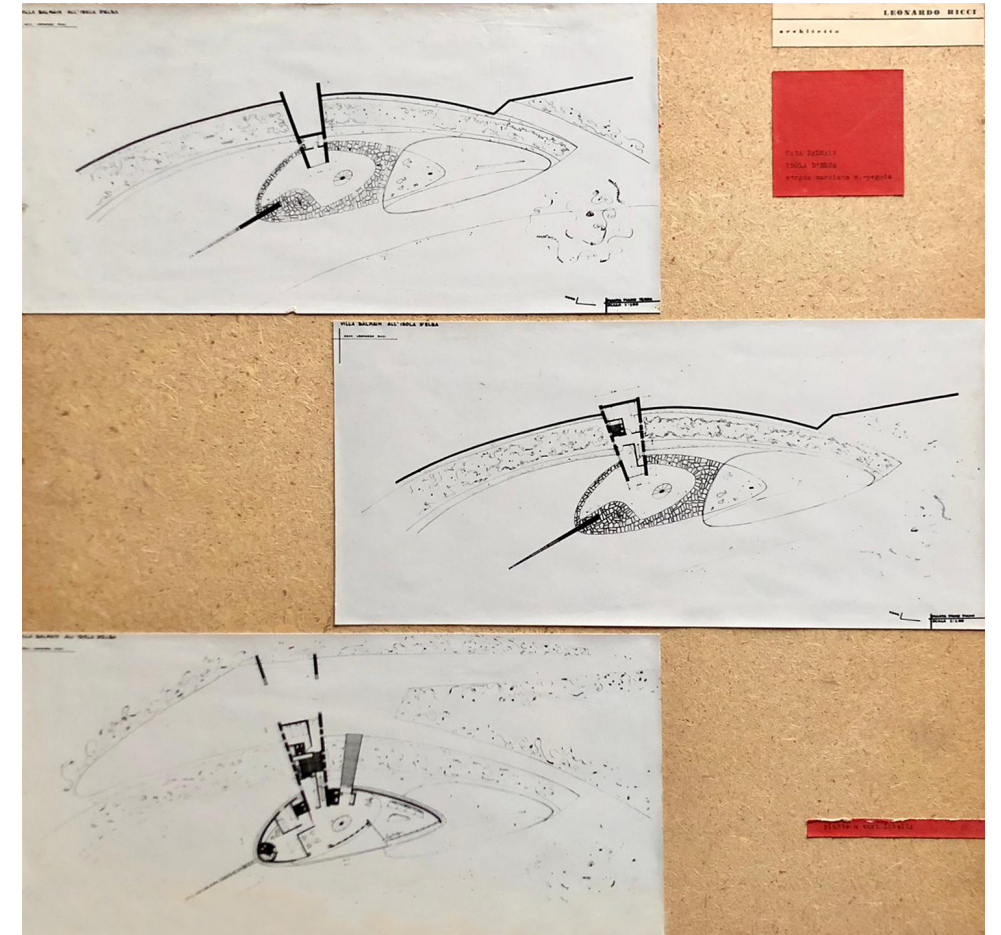
|               |  |
|---------------|--|
| DATE          | 1956-1958 (design and realization)                     |
| ADDRESS       | via della Fontanella,<br>Marciana, Isola d'Elba        |
| COLLABORATORS | Ernesto Trapani, Ezio Bienaimé,<br>Giovanni Fabbriotti |
| CUSTOMER      | Pierre Balmain   |
| SOURCES       | CSAC, Casa studio Ricci                                |

## ESSENTIAL BIBLIOGRAPHY

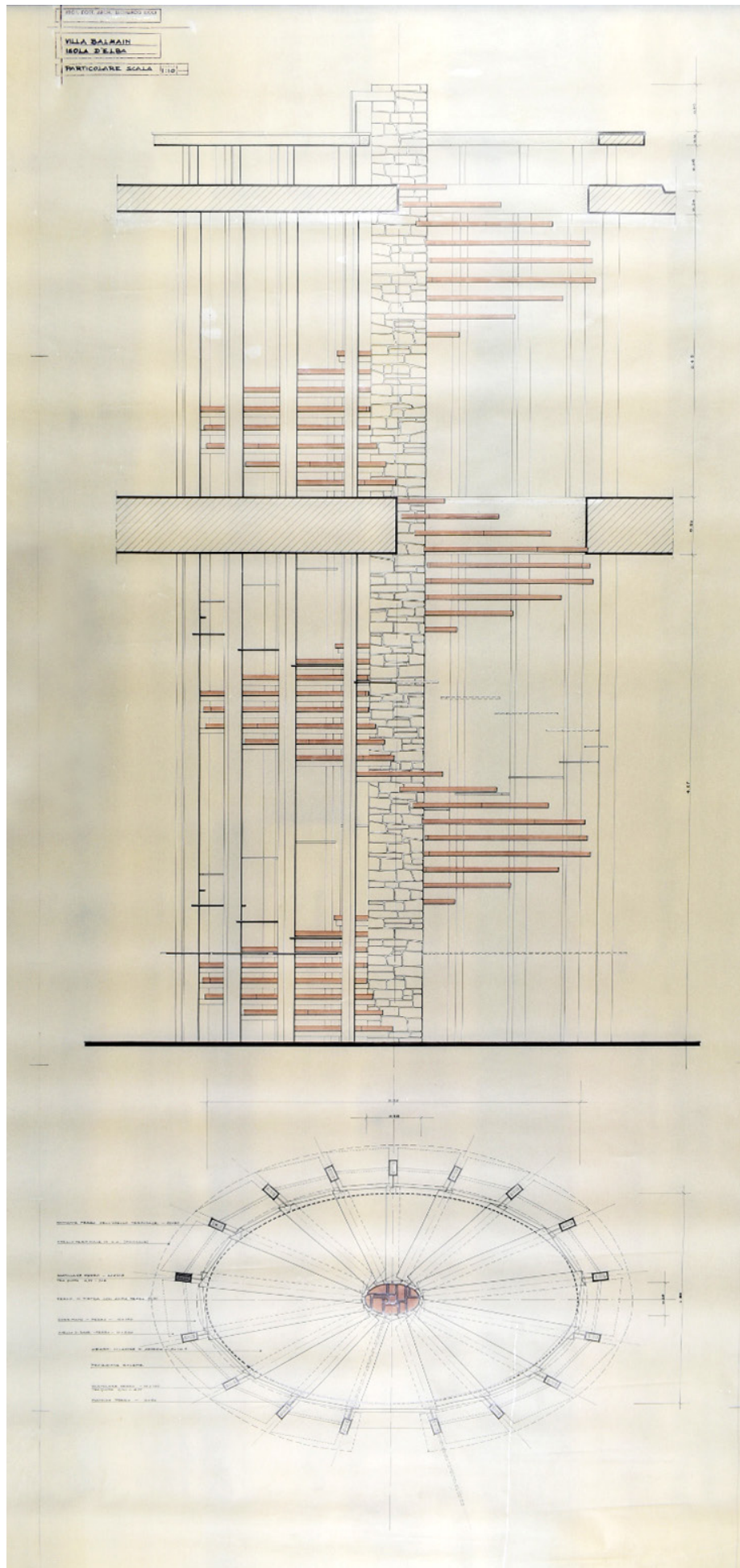
"Progetto per il Mercato Dei Fiori a Sanremo. Casa All'Isola d'Elba", *Domus*, no. 354 (May 1959): 21-24; F. Nasi, *L'architetto* (Firenze: Vallecchi, 1960), 21-25; E. Sheppard, "The Villa Balmain Built", *Herald Tribune*, no. 2 (March 1962); B. Zevi, "Leonardo Ricci in USA/Miccia Fiorentina per Lo Zio Tom", *L'Espresso*, January 17, 1971; A. Jolis, "Fashion Legends: Pierre Balmain, a Futuristic House on Elba", *Architectural Digest* 51, no. 10 (October 1994): 214-21, 286; C. Vasić Vatovec, "Villa Balmain. Isola d'Elba: Leonardo Ricci/Villa Pleydell-Bouverie", *Area*, no. 52 (October 2000): 4-19; C. Vasić Vatovec, *Leonardo Ricci. Architetto "esistenzialista"* (Firenze: Edifir: 2005), 34, 119-133; A. Greco and M. C. Ghia, *Leonardo Ricci Monterinaldi/ Balmain/ Borghese* (Roma: Palombi, 2012).



IMG.1: Casa Balmain, plan of the second floor, scale 1:20, ink and felt-pen on transparency, CSR; IMG.2-3: images of the panels Ricci elaborated for the exhibition "Aspetti dell'Arte Contemporanea. Omaggio a Cagli, omaggio a Fontana, omaggio a Quaroni. Architettura, pittura, scultura, grafica" (L'Aquila, Castello Cinquecentesco, luglio-settembre 1963), CSAC.







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IMG.4: longitudinal and cross section of the staircase, scale 1:10, ink and felt-tip on transparency, CSR; IMG.5: detail of the staircase, scale 1:10, ink and felt-tip on transparency, CSR.

