

Erratum: The Urban Imaginary in Doha, Qatar.

This erratum regards the following article: Chomowicz, P. (2021). The Urban Imaginary in Doha, Qatar. *Histories of Postwar Architecture*, 5(8), 120–146. <https://doi.org/10.6092/issn.2611-0075/11910>.

The correction concerns the addition of three lines of the article: a paragraph title and the first two lines of the same paragraph. They were wrongly crossed out during the layout procedures. The missing text is the following:

“Doha, a very brief history

Doha’s most widely circulated image of itself was until the 1970s the shimmering sea. Pearl divers, though locked in the ancient Indian Ocean slave trade”

The editorial team apologizes with the author and the readers for the inconvenience